

# Battle, Rejoice, Remorse

Linda Lockwood o/a Mad Metal Mage

**Slow ♩ = 40**

Timpani 1.2  
Bass Drum  
Cymbals or Gong  
Snare Drum  
Tambourine  
Chimes  
Xylophone  
**Slow ♩ = 40**  
Vibriphone  
Bass Marimba  
**Slow ♩ = 40**  
Double Bass

**Faster ♩ = 90**

14

=

19

24

27

29

34

39

Tim.  
B. D.  
Cym.  
S. D.  
Tamb.  
Chim.  
Xyl.  
Vib.  
Mar.  
Db.

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44                              48                              49                              54                              59                              64                              69

*L=130*

Tim. *mp*

B. D.

Cym.

S. D.

Tamb.

Chim. *p*

Xyl.

Vib.

Mar.

Db. *pizz.* *L=130* *f* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp*

74                              79                              82                              84                              89                              90

*L=100*

Tim. *f*

B. D. *f* *mp*

Cym. *f*

S. D. *f* *mp*

Tamb. *f* *mp*

Chim. *f*

Xyl. *f*

Vib. *f* *mp*

Mar. *f*

Db. *f* *mp* *arco* *L=100* *p* *mp* *p* *mp* *mf* *cresc.* *mf* *cresc.* *f* *pizz.*

Tim. *mf*

B. D. *mf*  
Choke

Cym. *mf*  
Choke

S. D. *mf*  
*f*

Tamb. *mf*  
*f*

Chim.

Xyl.

Vib.

Mar. *mf*  
*f*

Db. *mf*  
*f*

Slowly  $\lambda = 40$

*f* *ff*

*ff*

*ff*

*ff*

*pp*

*pp*

rit.

Slowly  $\lambda = 40$

*pp*

rit.

Slowly  $\lambda = 40$

*arco*

*pp*