

Short Assignment 3A Pt. 1

by Linda Lockwood

Musical score for three guitars (Lead, Rhythm, Bass) in 3/4 time. The score consists of two staves per instrument, with the first staff starting at common time (C) and the second staff starting at 2/4 time (F).

Lead Guitar: Starts in common time (C). Measures 1-4: eighth notes. Measure 5: sixteenth-note patterns.

Rhythm Guitar: Starts in common time (C). Measures 1-4: eighth notes. Measure 5: sixteenth-note patterns.

Bass Guitar: Starts in 2/4 time (F). Measures 1-4: eighth notes. Measure 5: sixteenth-note patterns.