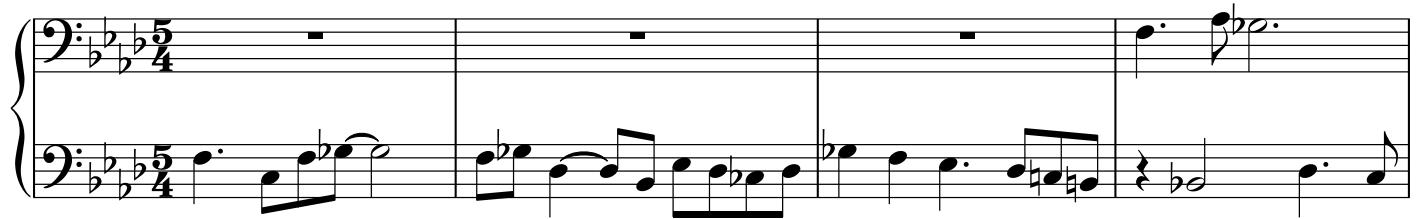


# Short Assignment 3B

by Linda Lockwood

$\text{♩} = 156$



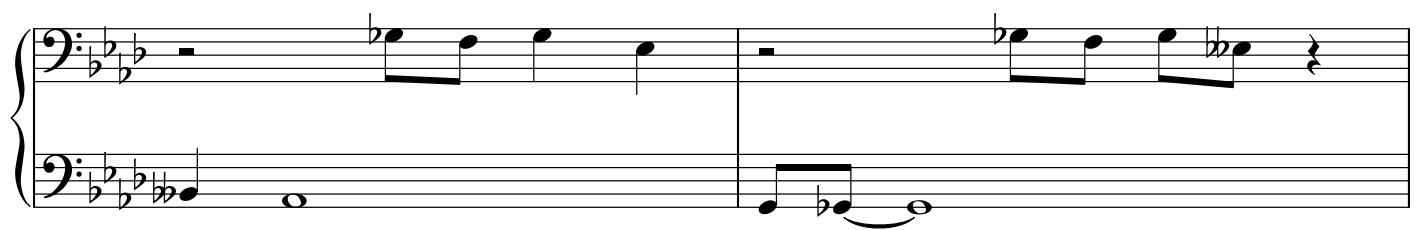
Musical score for two voices. The top voice (treble clef) has a rest in measure 1. The bottom voice (bass clef) starts with a dotted quarter note followed by an eighth-note pair. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dotted half note.

5



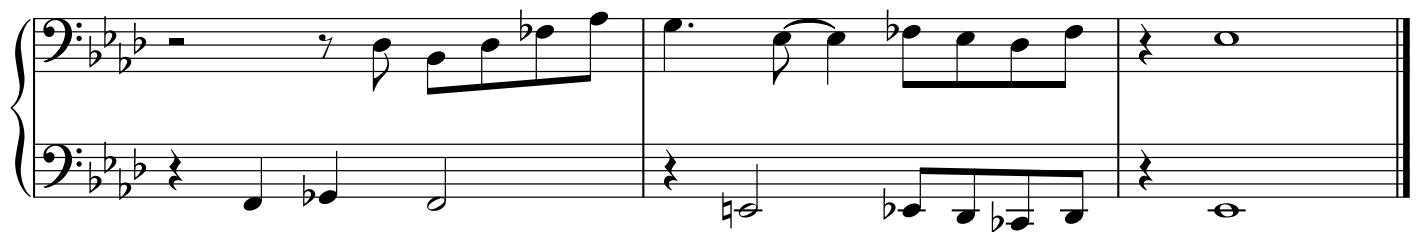
Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has eighth-note pairs in measures 1-3, followed by a dotted half note and eighth-note pairs in measures 4-5.

9



Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has eighth-note pairs in measures 1-2, followed by a dotted half note and eighth-note pairs in measures 4-5.

11



Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has eighth-note pairs in measures 1-2, followed by a dotted half note and eighth-note pairs in measures 4-5.